Wolfgang Amadeus Mozart
(1756-1791)

Libretto: Emanuel Schikaneder

"*Die Zauberflöte*"
"*The Magic Flute*"
(K.620, Sept. 1791)

Eine deutsche Oper in zwei Aufzügen
German opera in two acts

Ouvertüre / Overture

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Obtained from the GMD Music Archives site

Die Zauberflöte (The Magic Flute)

Ouvertüre (Overture)

Music by Wolfgang Amadeus Mozart
Libretto by Emanuel Schikaneder

First performance: September 30, 1791 at the
Theater auf der Wieden, Vienna, under the
direction of the composer.

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One of my long-term projects is to sequence and score the entire "Zauberflöte" for the electronic medium. The Overture is the first step in this direction, and future work in this regard depends somewhat on interest.

For compactness, the score is presented in a relatively small font (12 point), making it primarily of interest as a "study score." Even so, it requires A4 or legal-sized paper to print, allowing two systems per page.

My interpretation in the form of a midi-file is also provided for study purposes. Please note: at least 32- note polyphony is required, and to improve realism the strings are doubled on two separate tracks, for a total of 19 tracks on 15 channels. At least an AWE32 or similar sound card is required to adequately read this midi. A Yamaha XG synthesizer or soundcard is recommended for best results.

Fred Nachbaur
April, 1999

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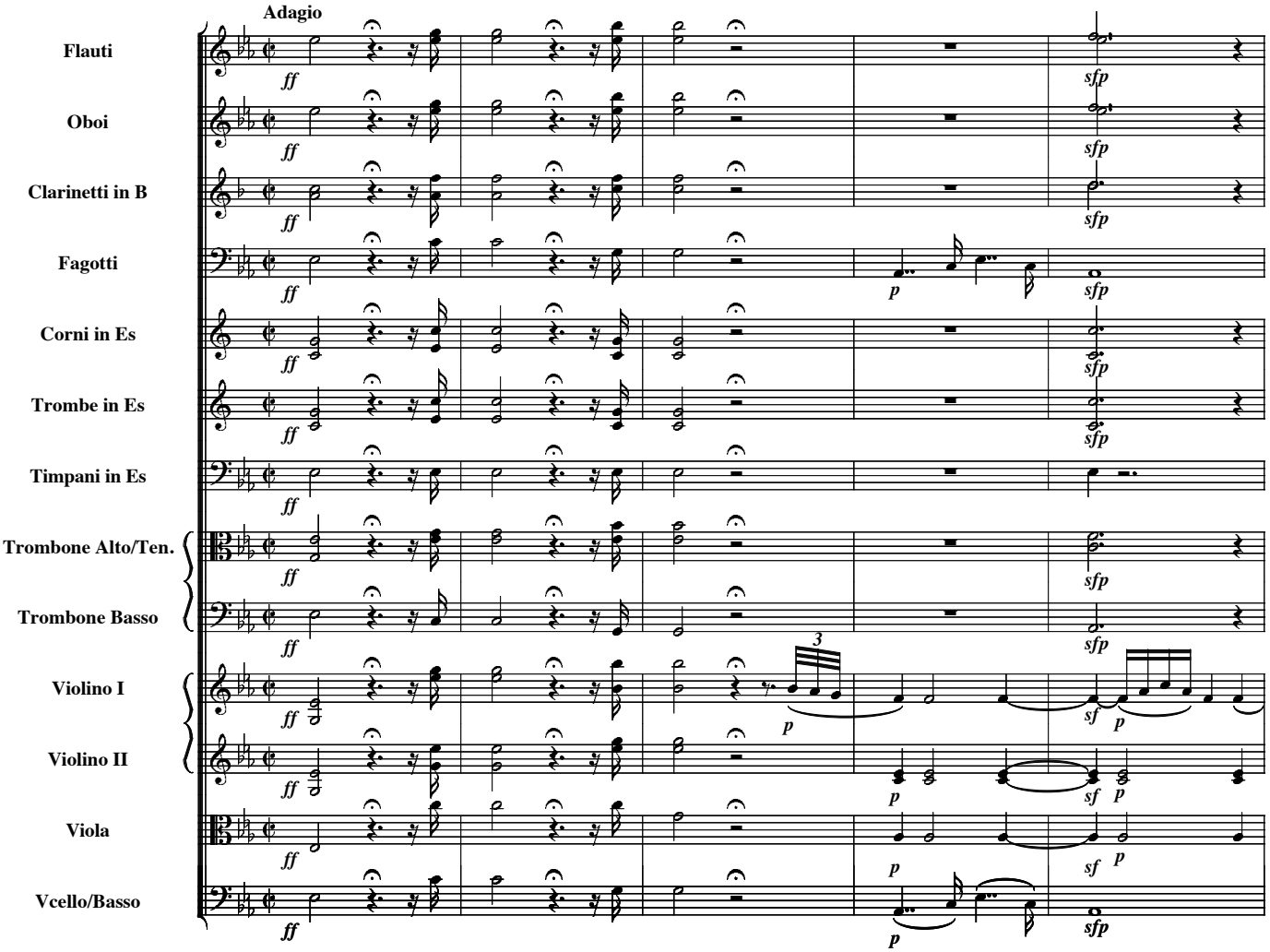
REVISION HISTORY:

Original release: V1.0, April, 1999.

Rev. 1.1: May, 1999. Contains many refinements and improvements, such as filling in missing dynamics in the second half of the piece, cosmetic changes, and correction of errors. Considerable detail added to demonstration midi.

Ouvertüre, "Die Zauberflöte"

W.A. Mozart (KV.620, 1791)



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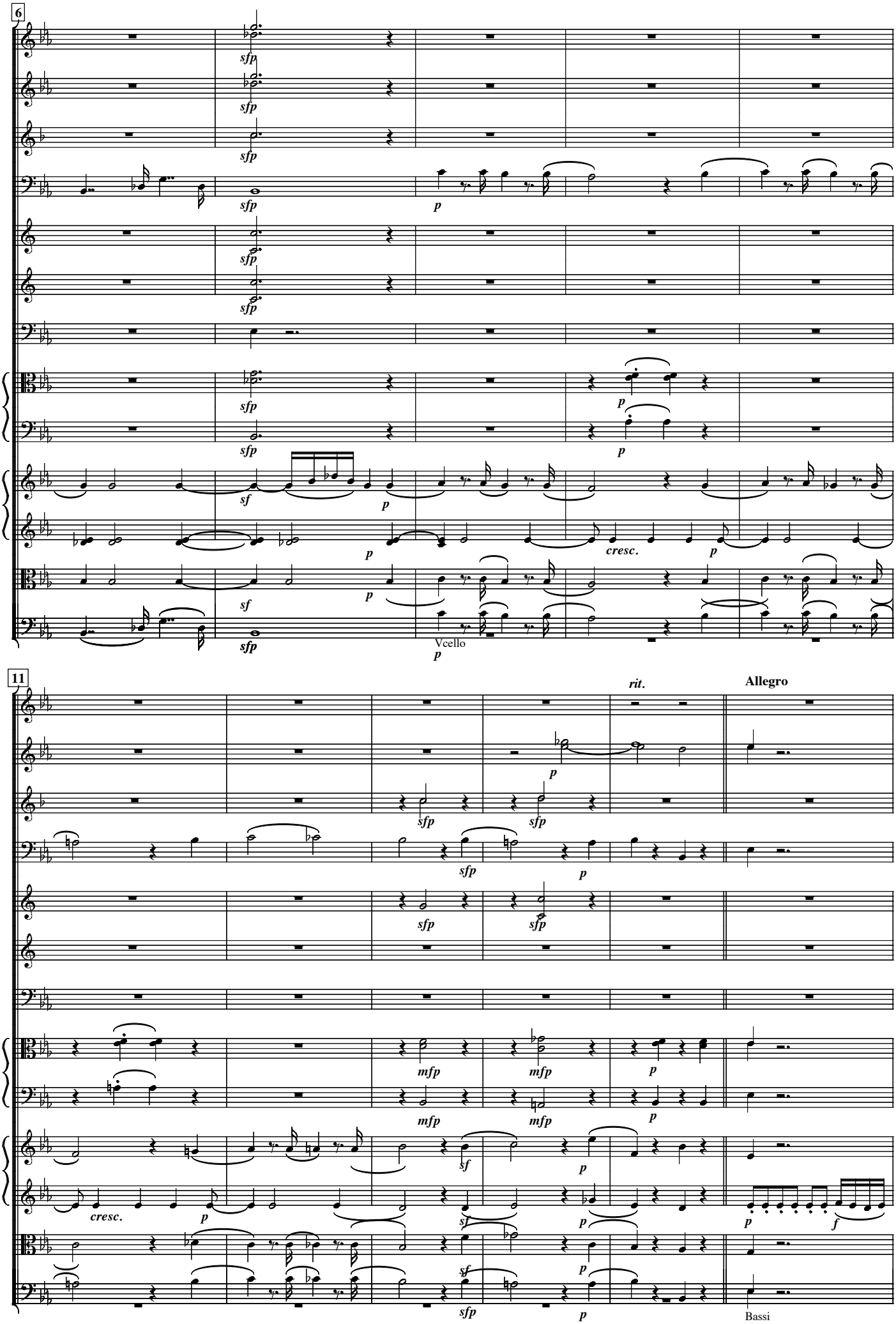
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p
sfp
Vcello
p
11
rit.
Allegro
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sfp
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sfp
sfp
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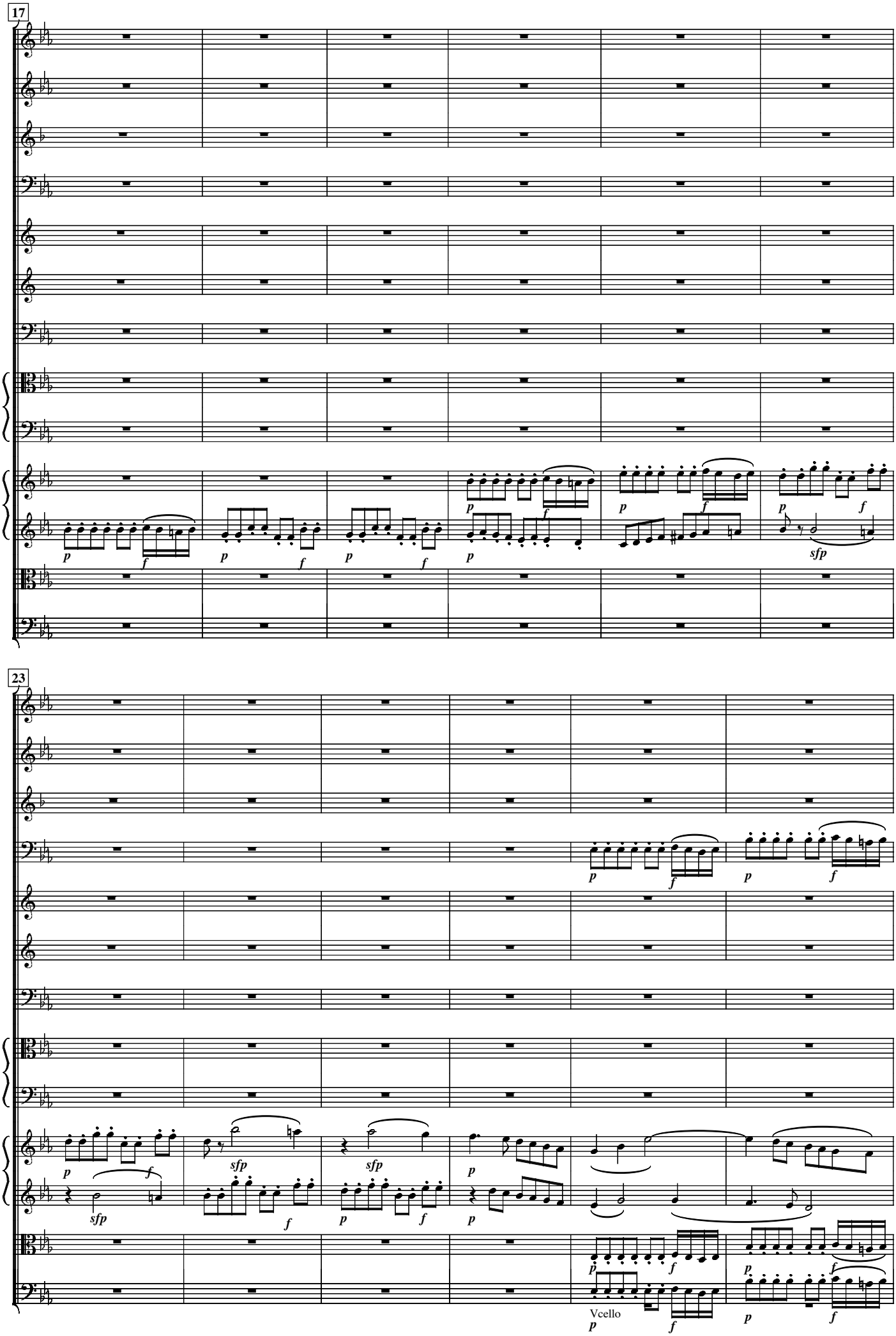
Bassi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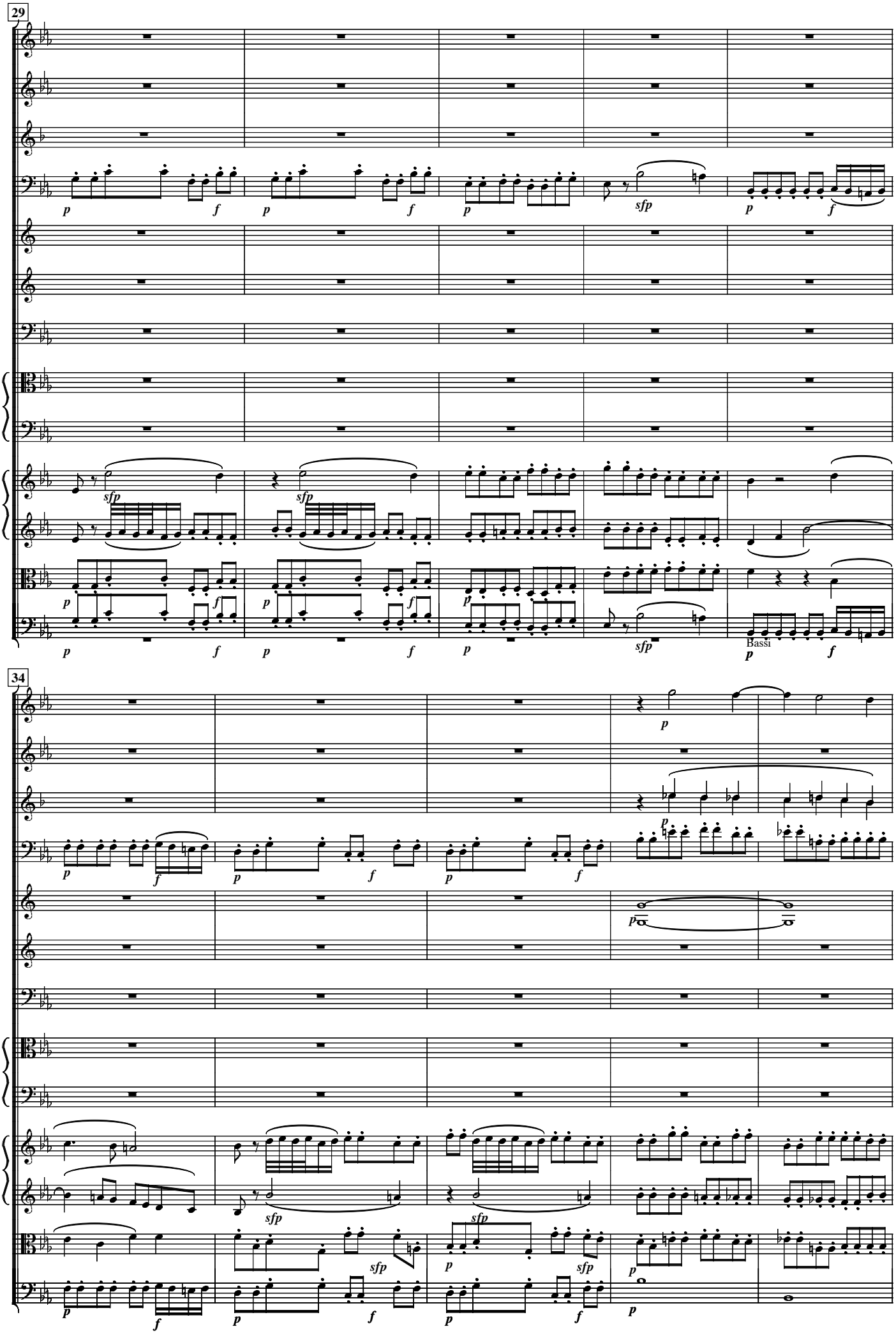
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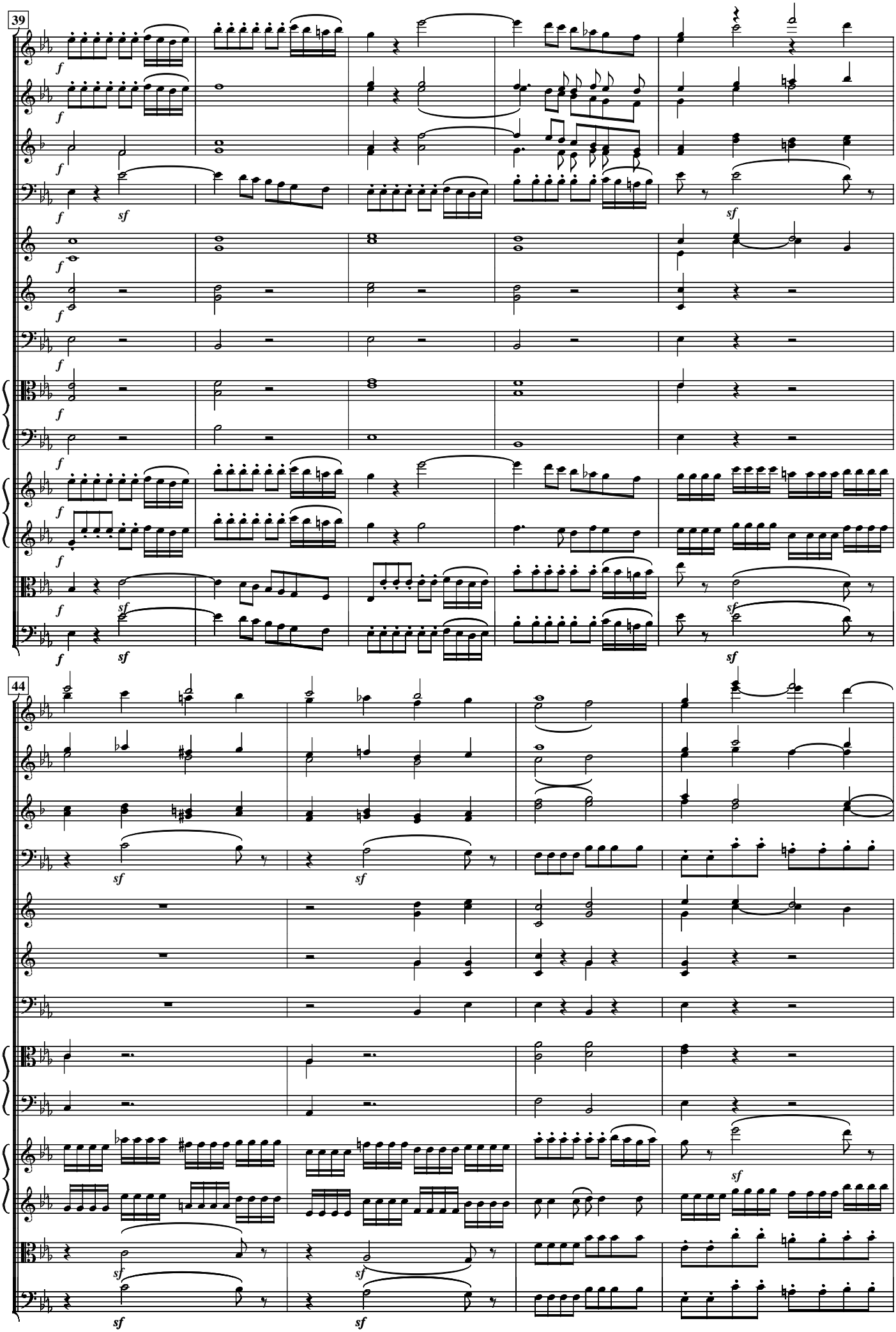
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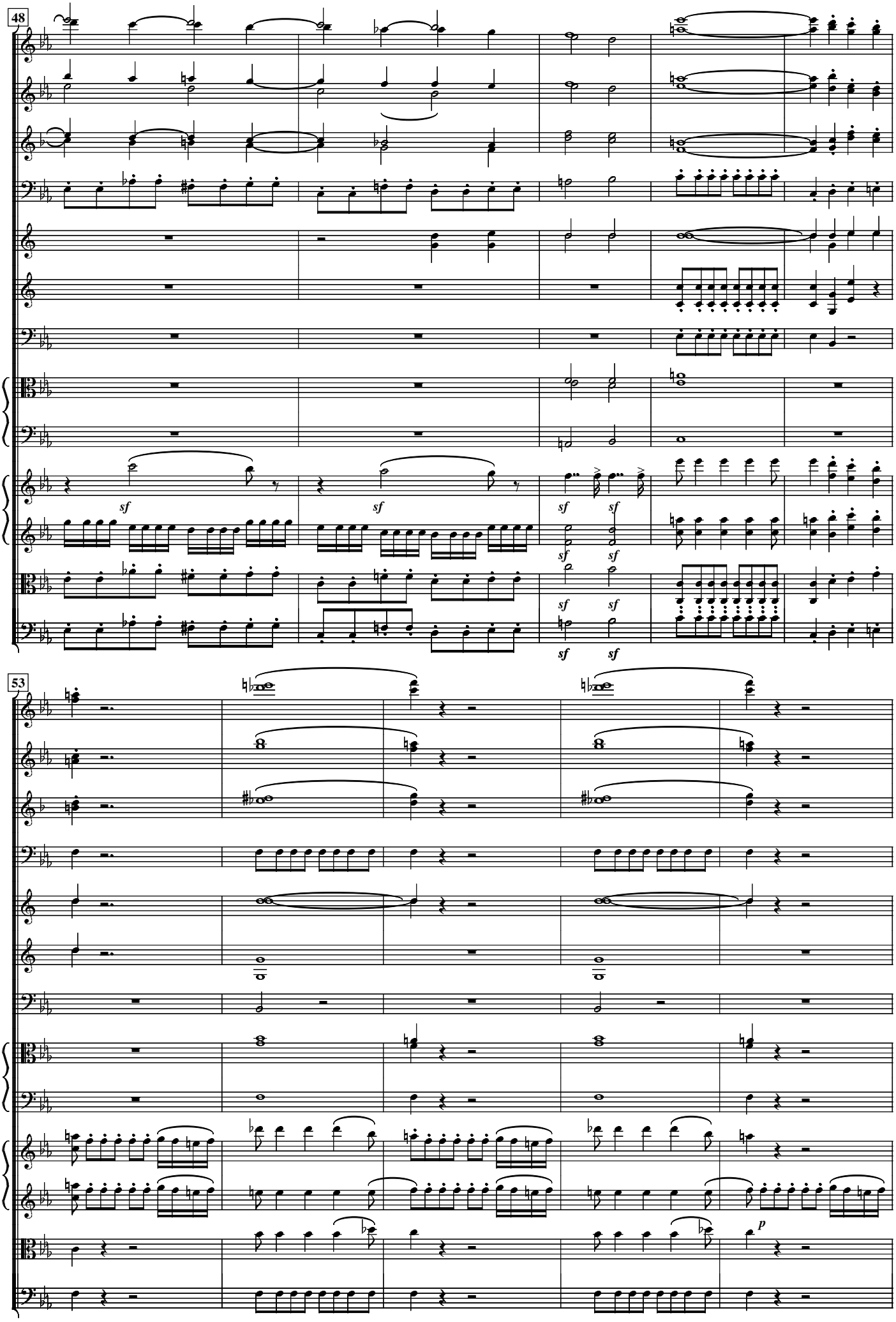
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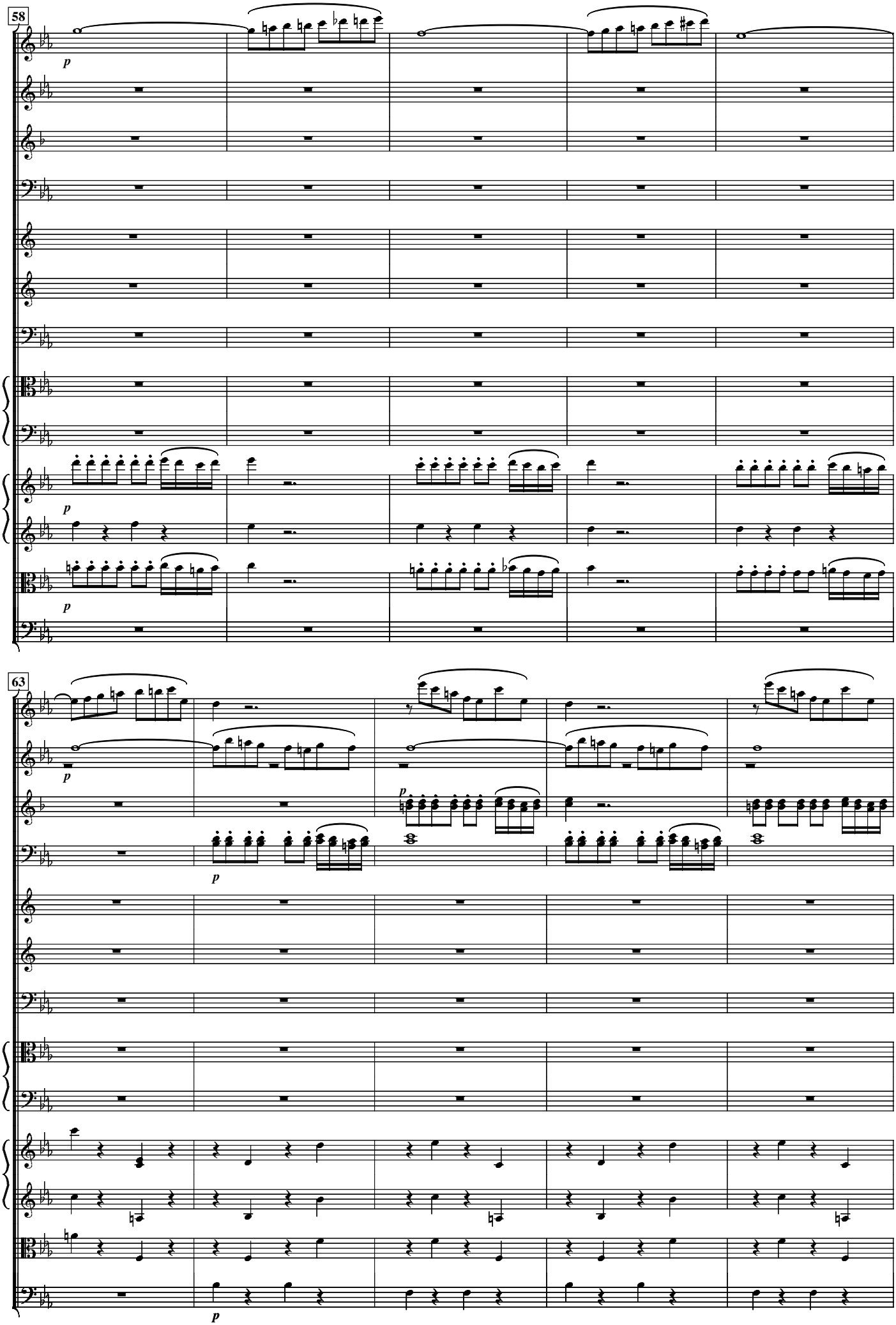
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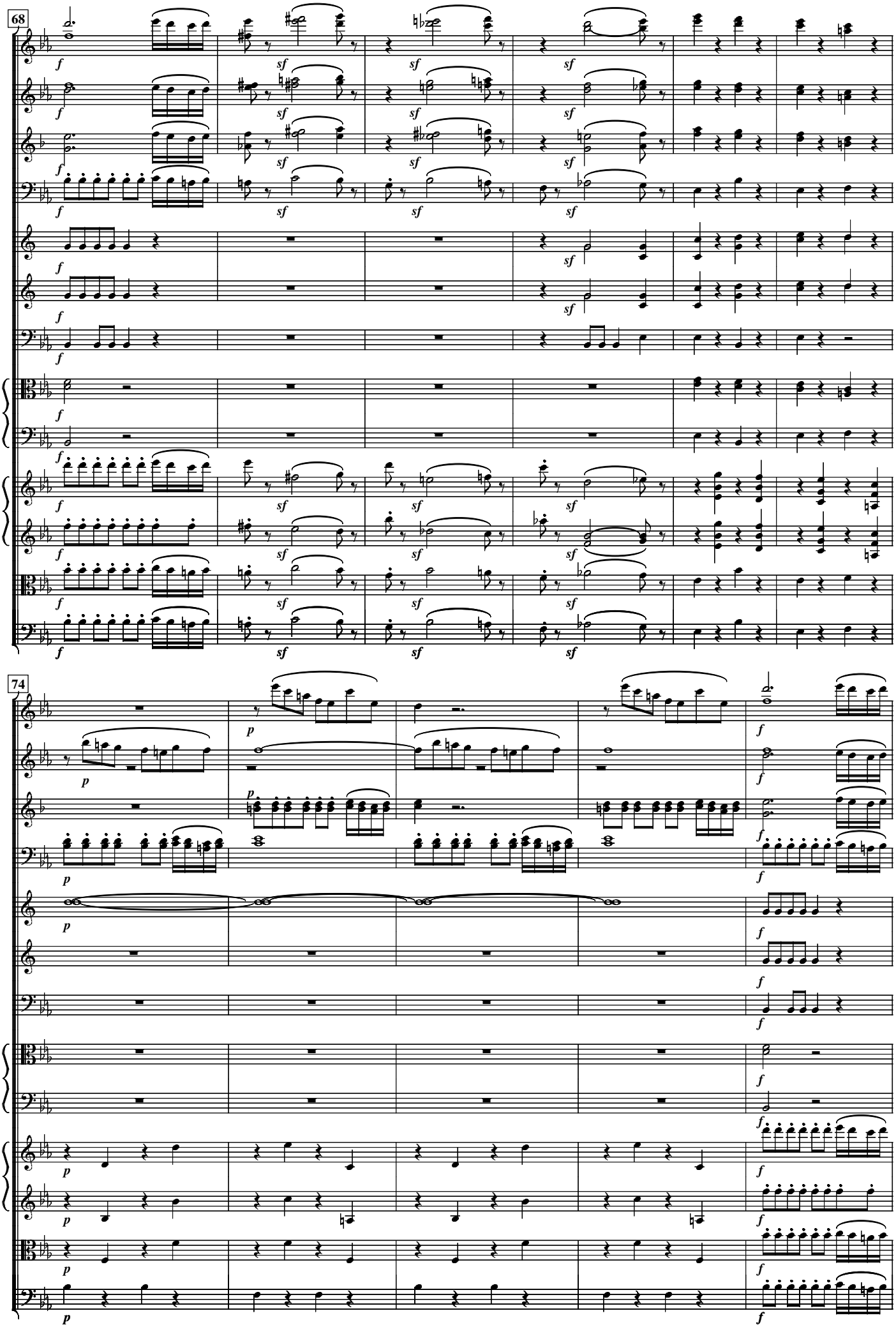
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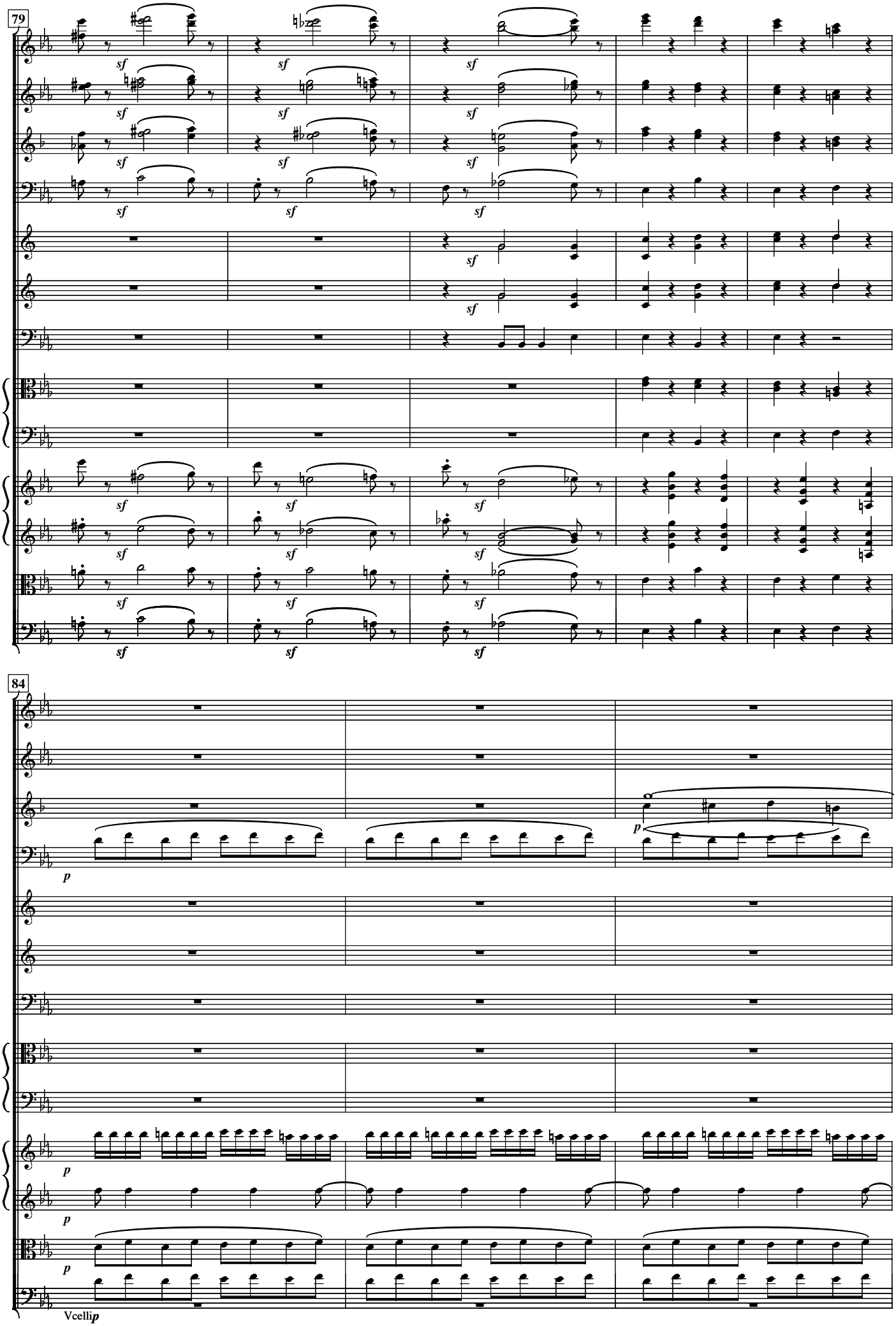
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Vcelli
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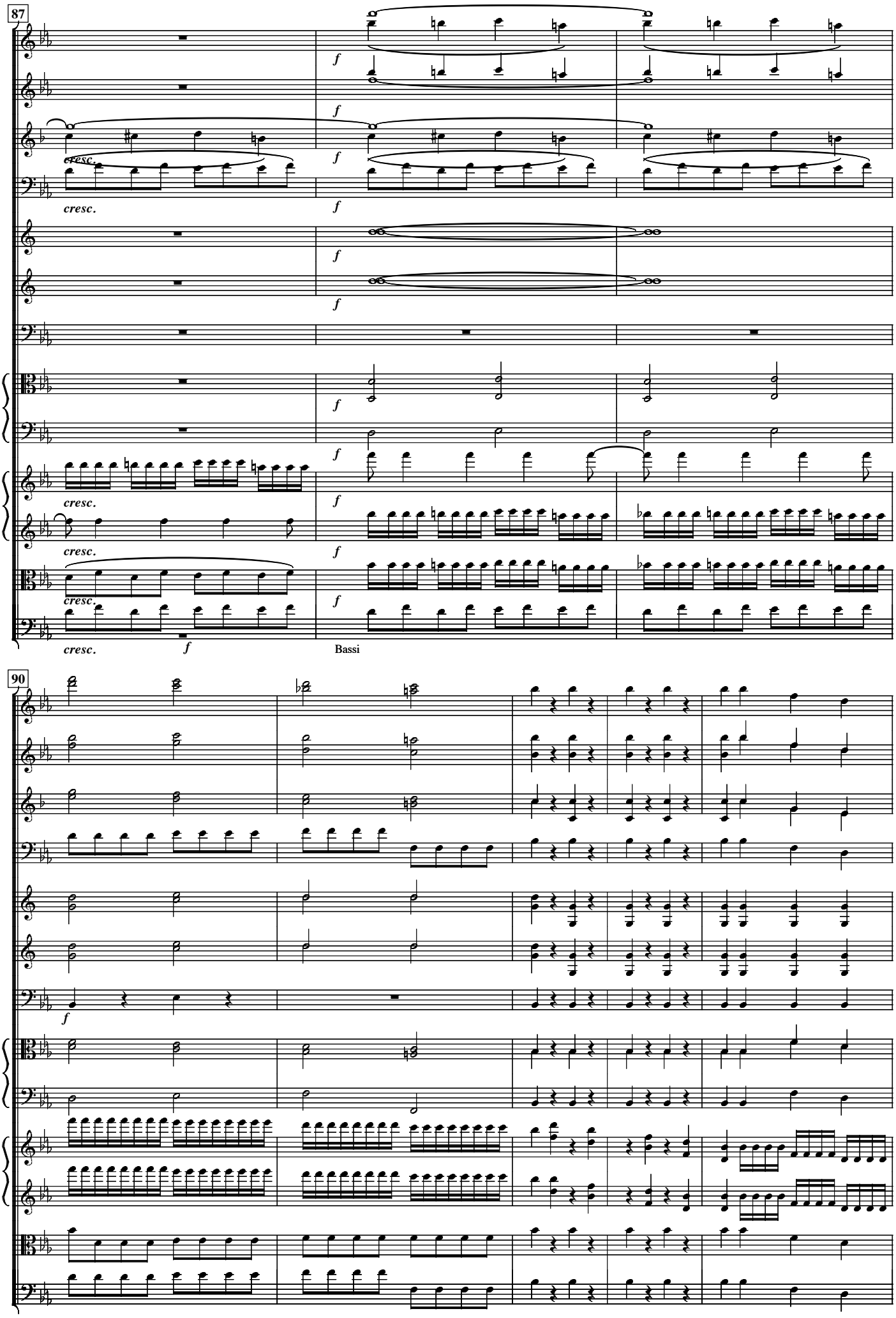
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Bassi
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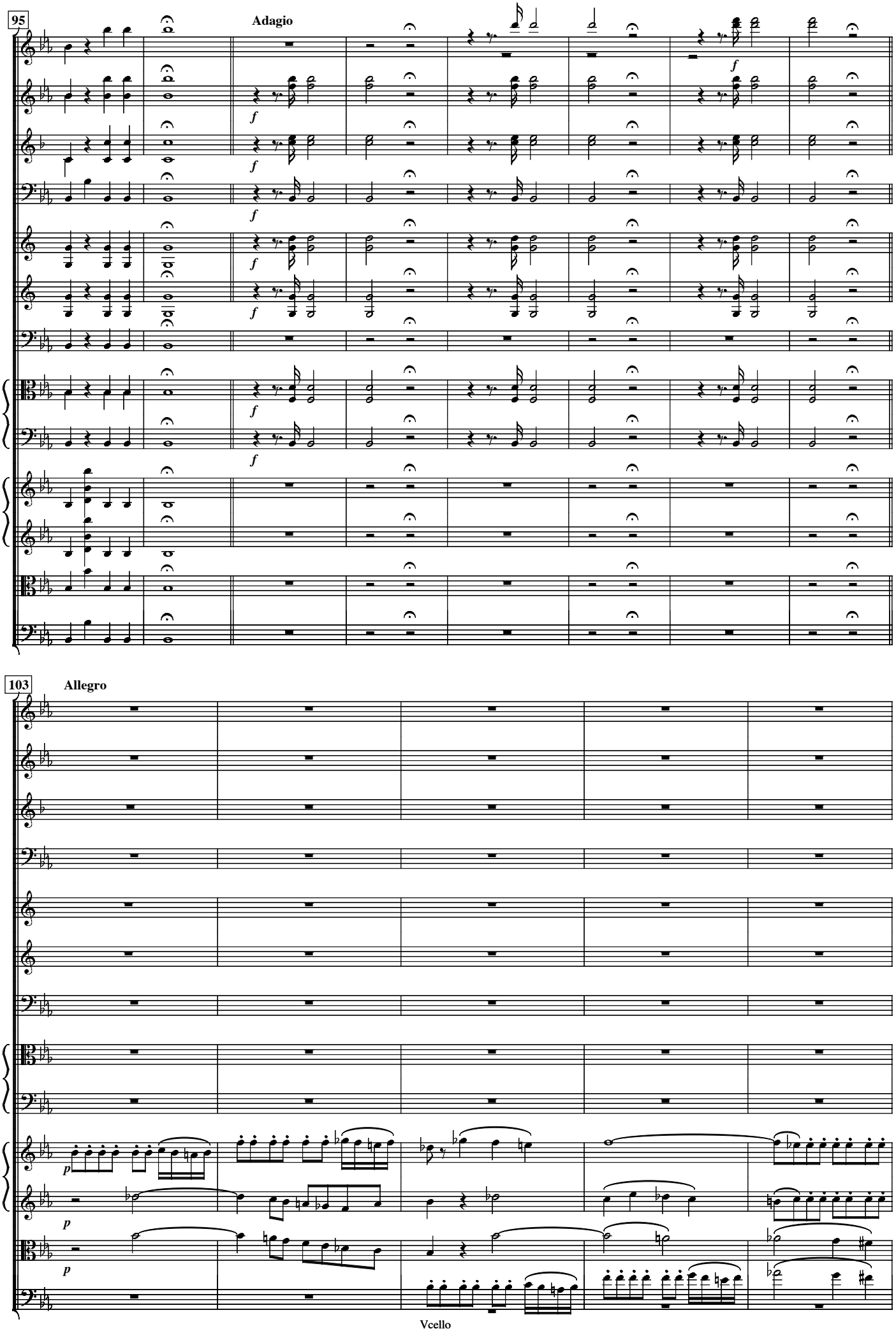
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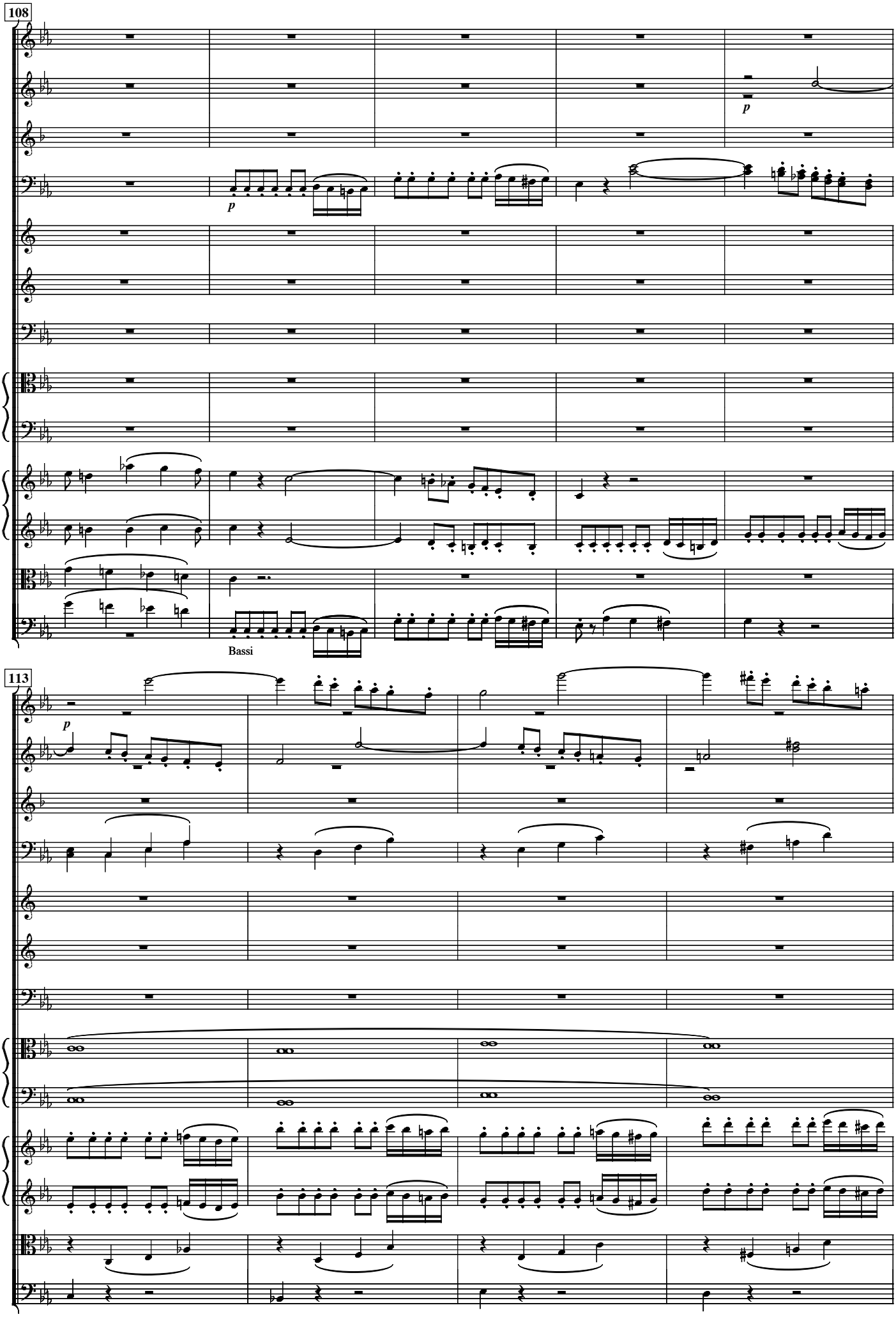
Allegro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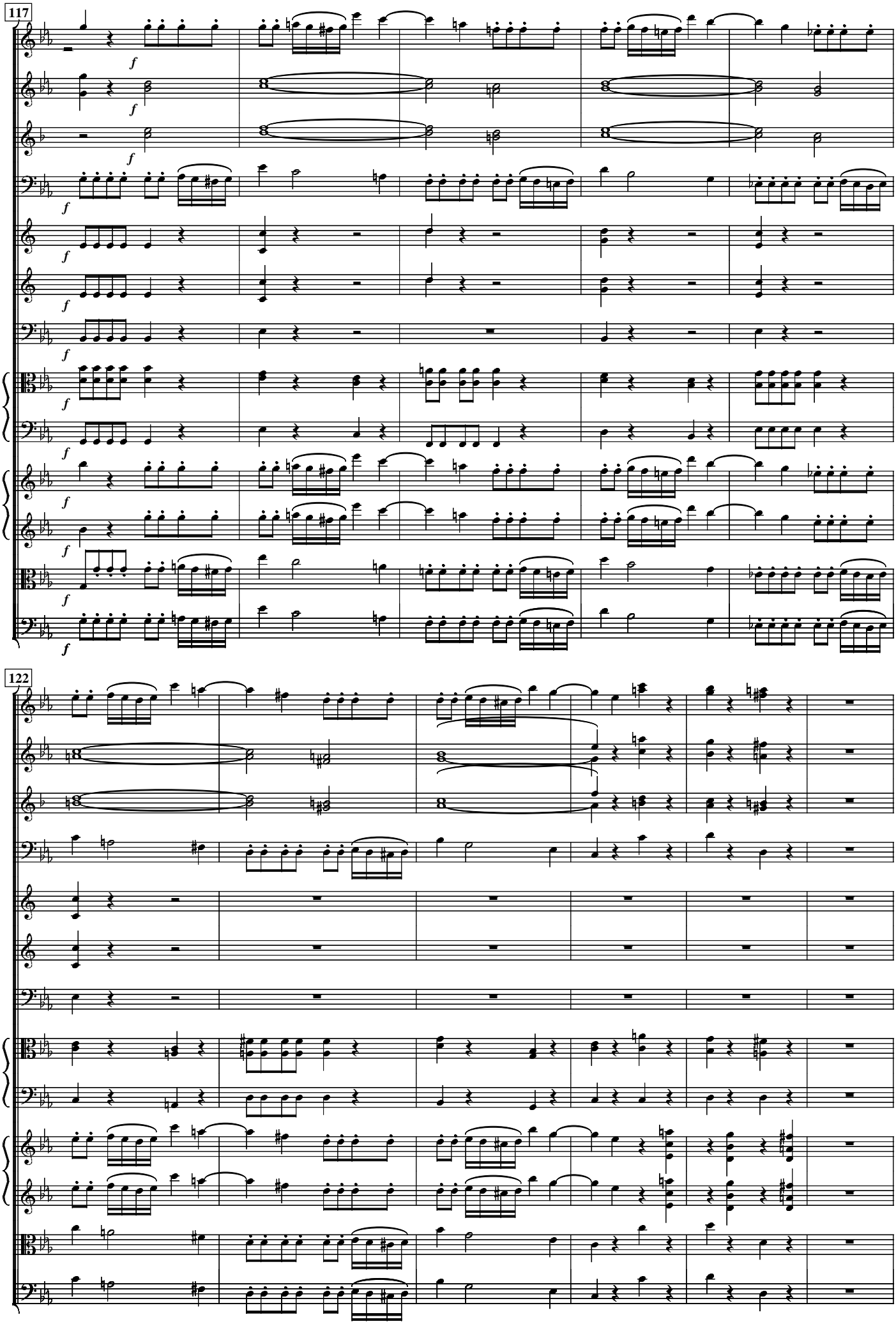
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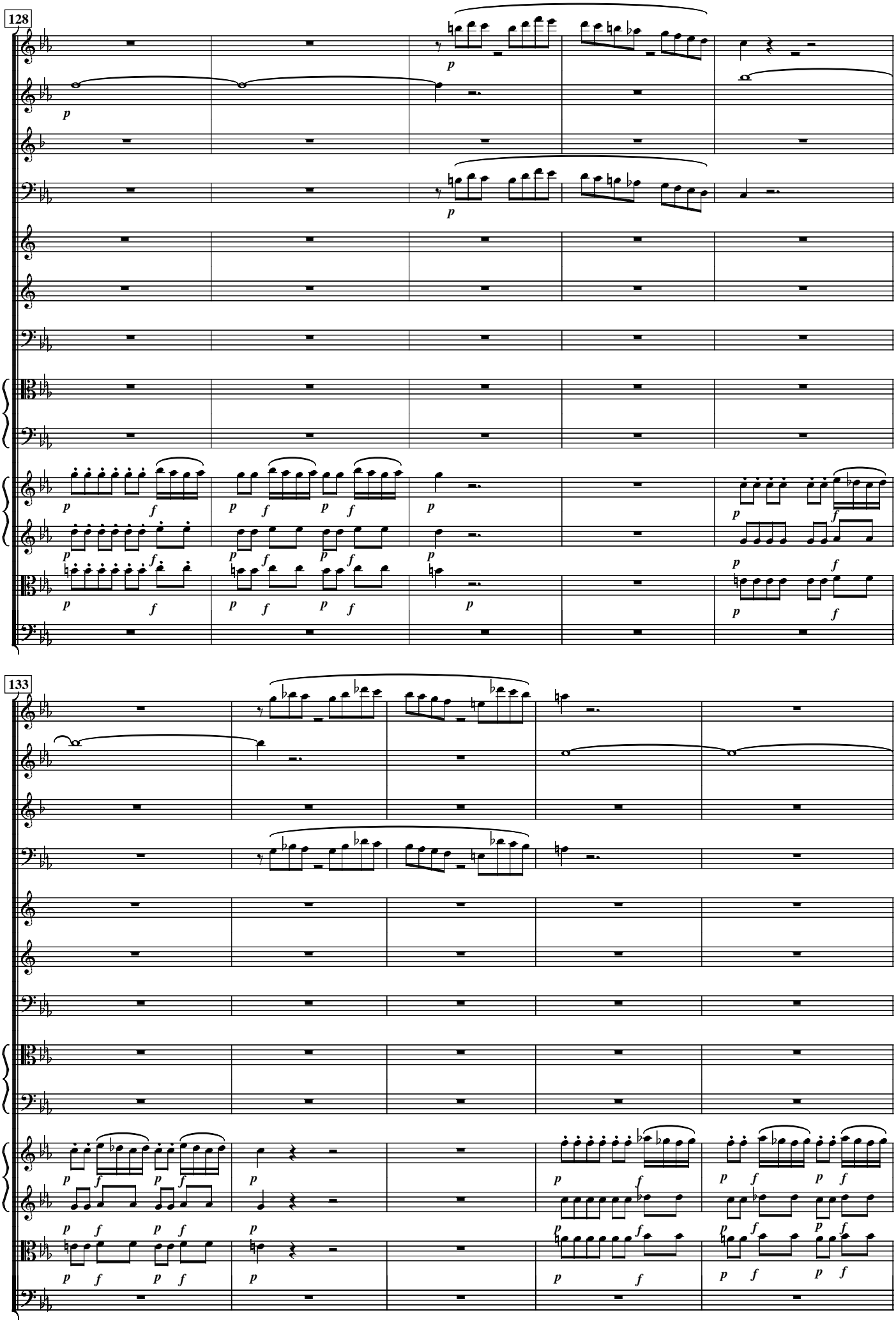
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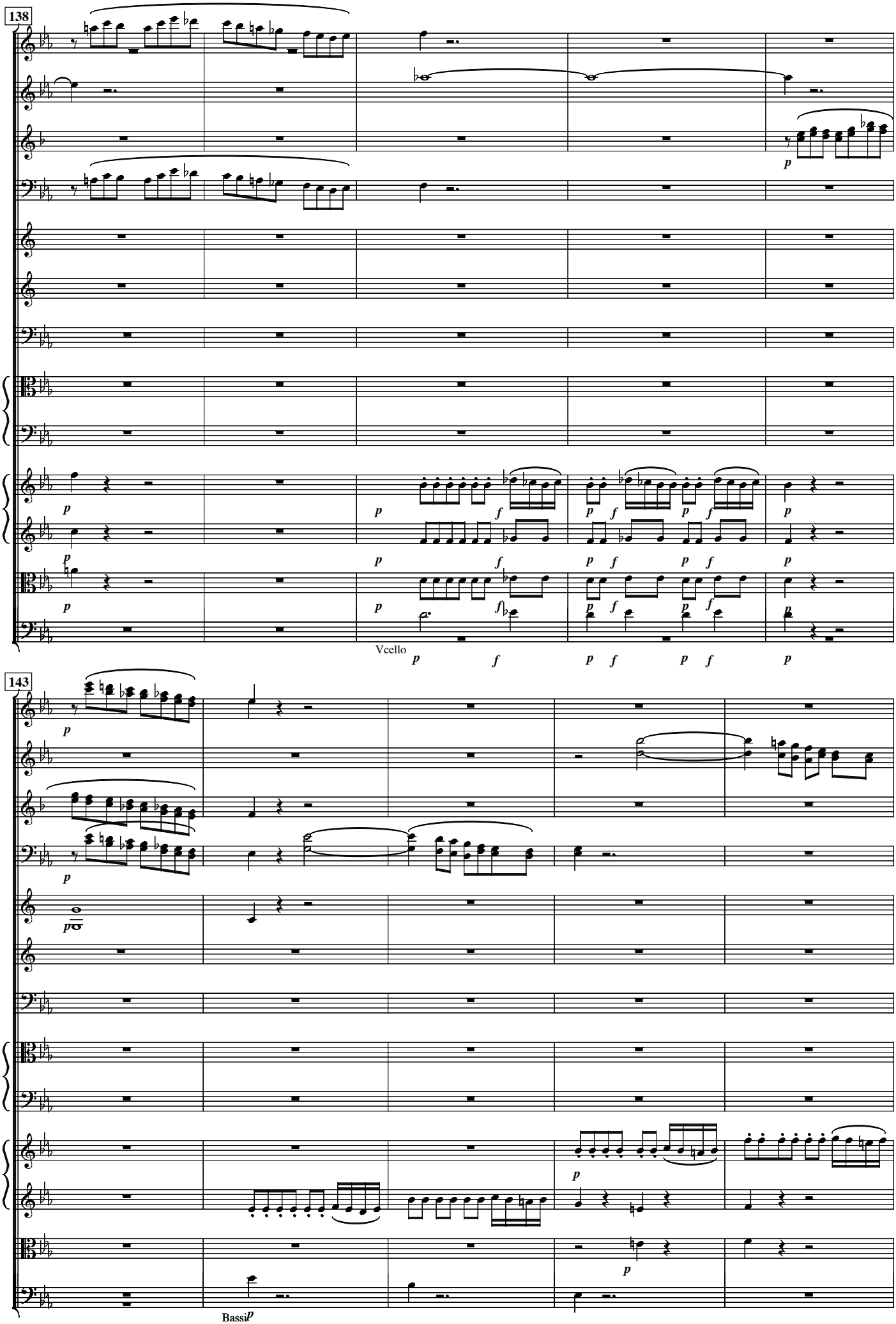
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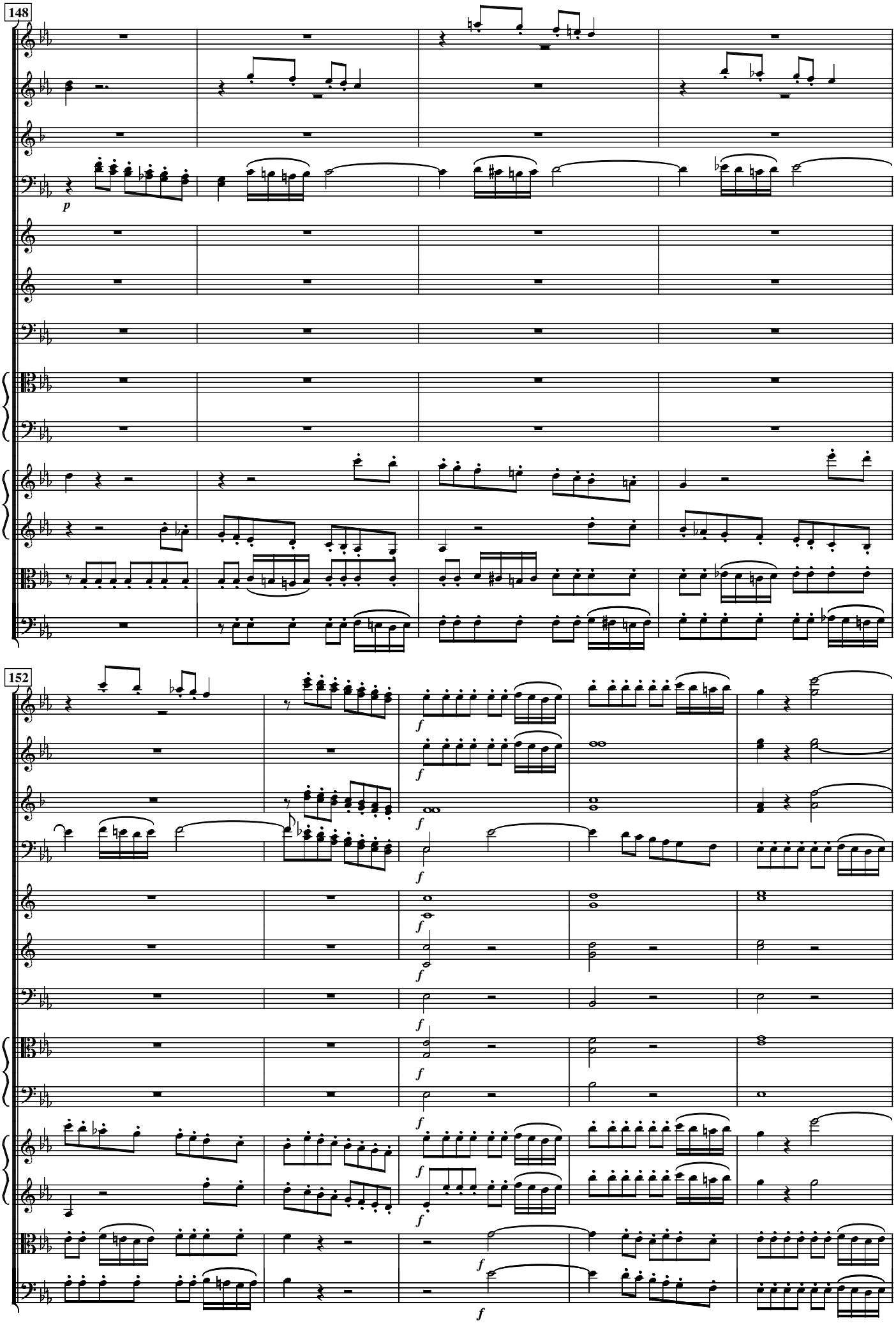
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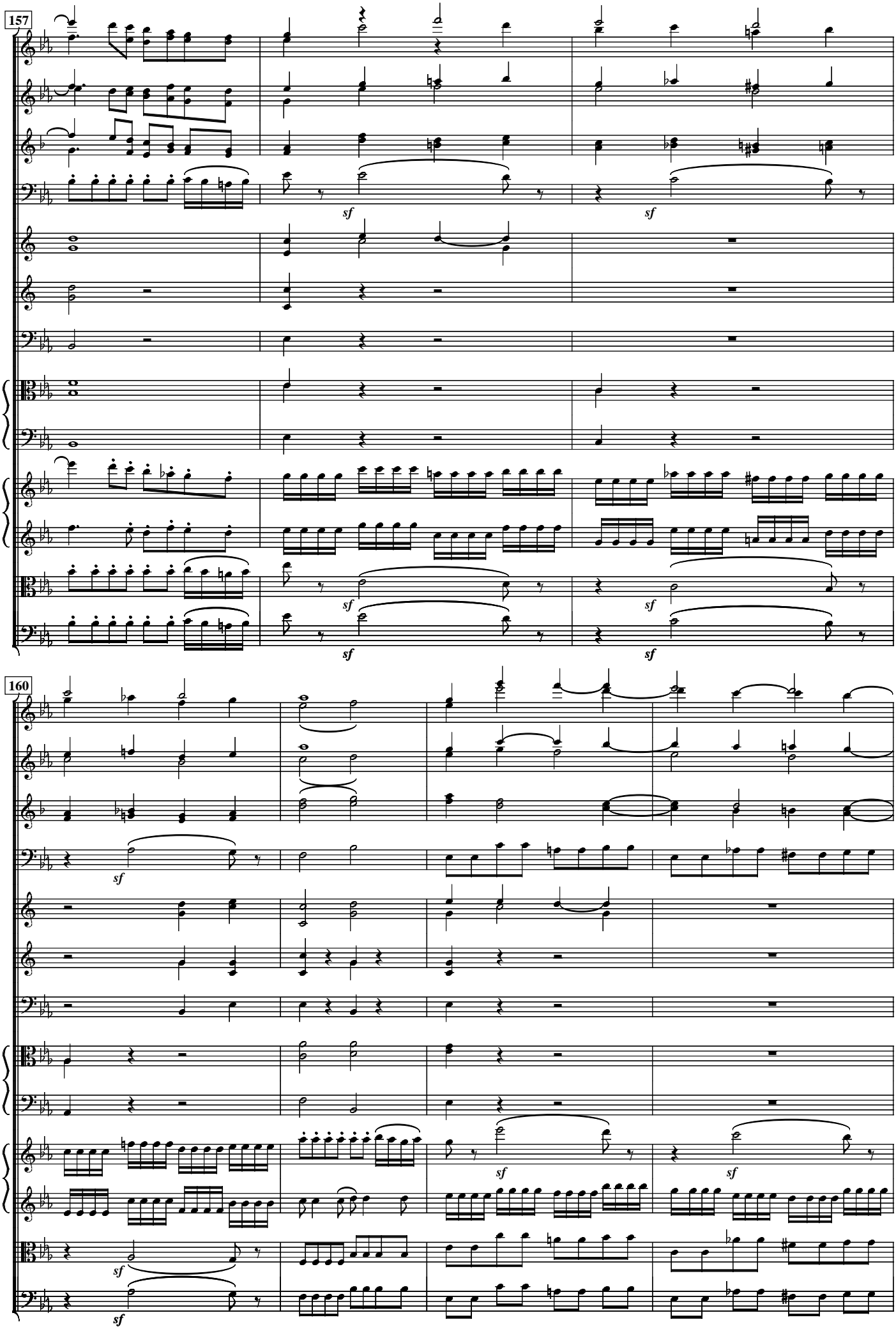
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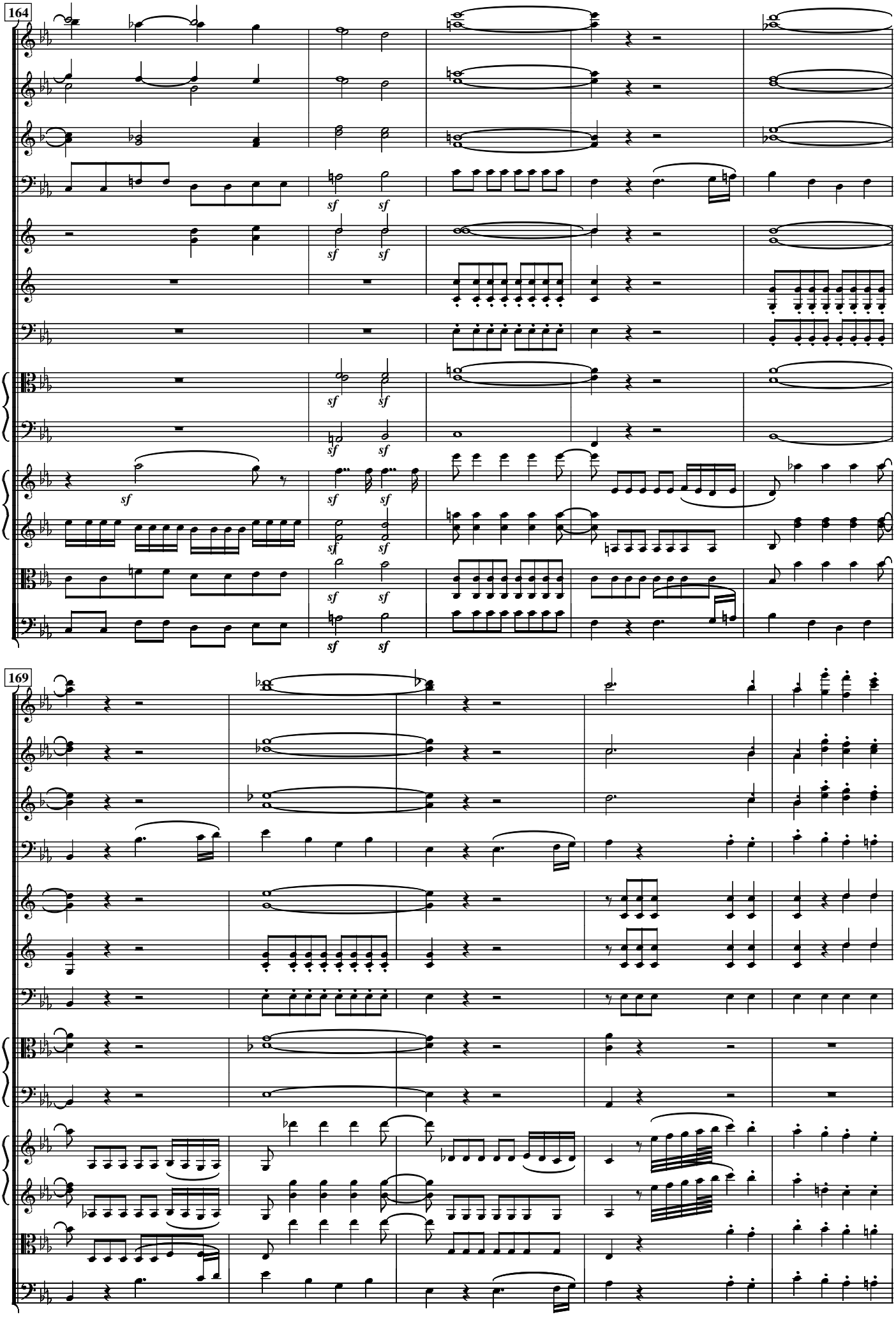
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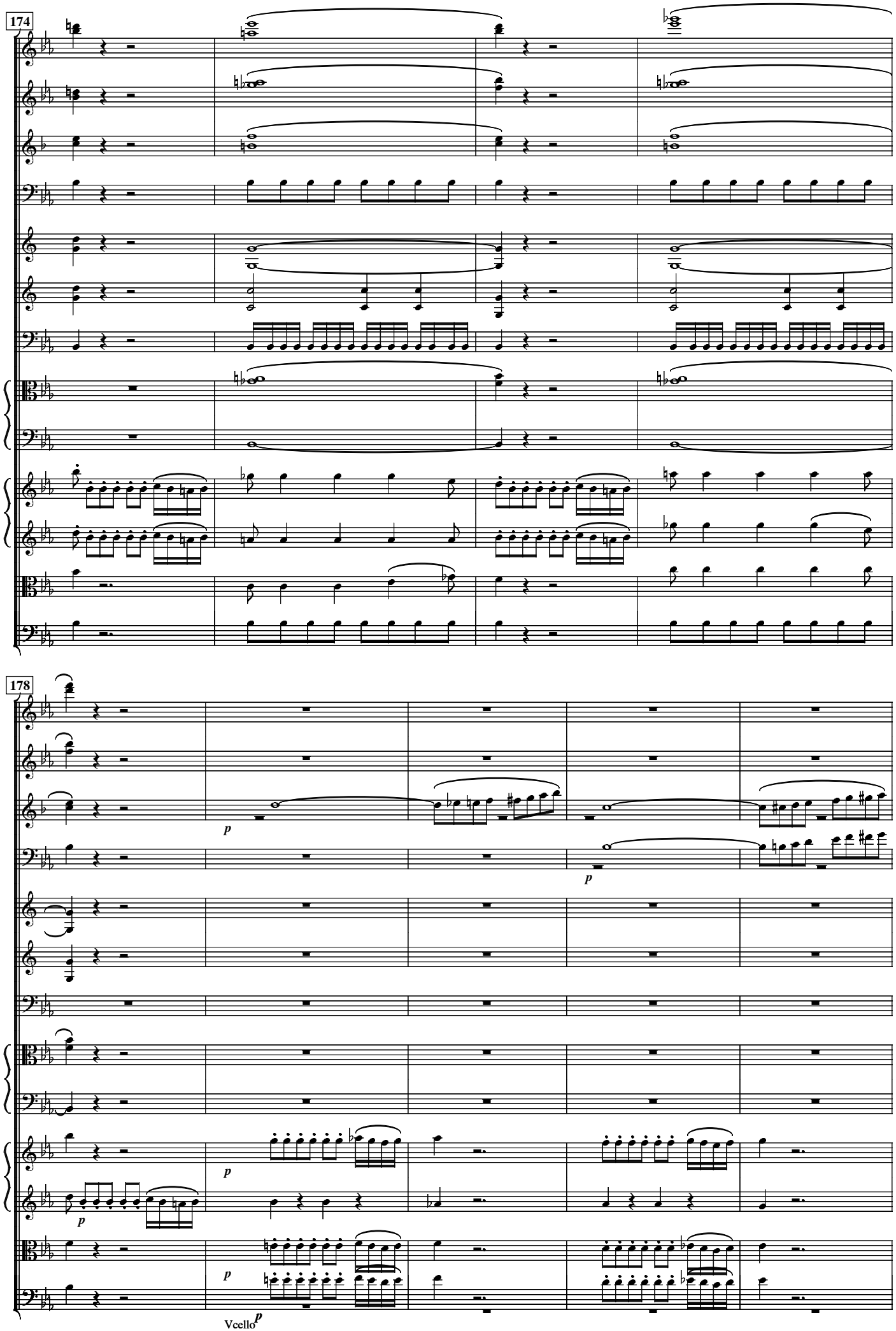
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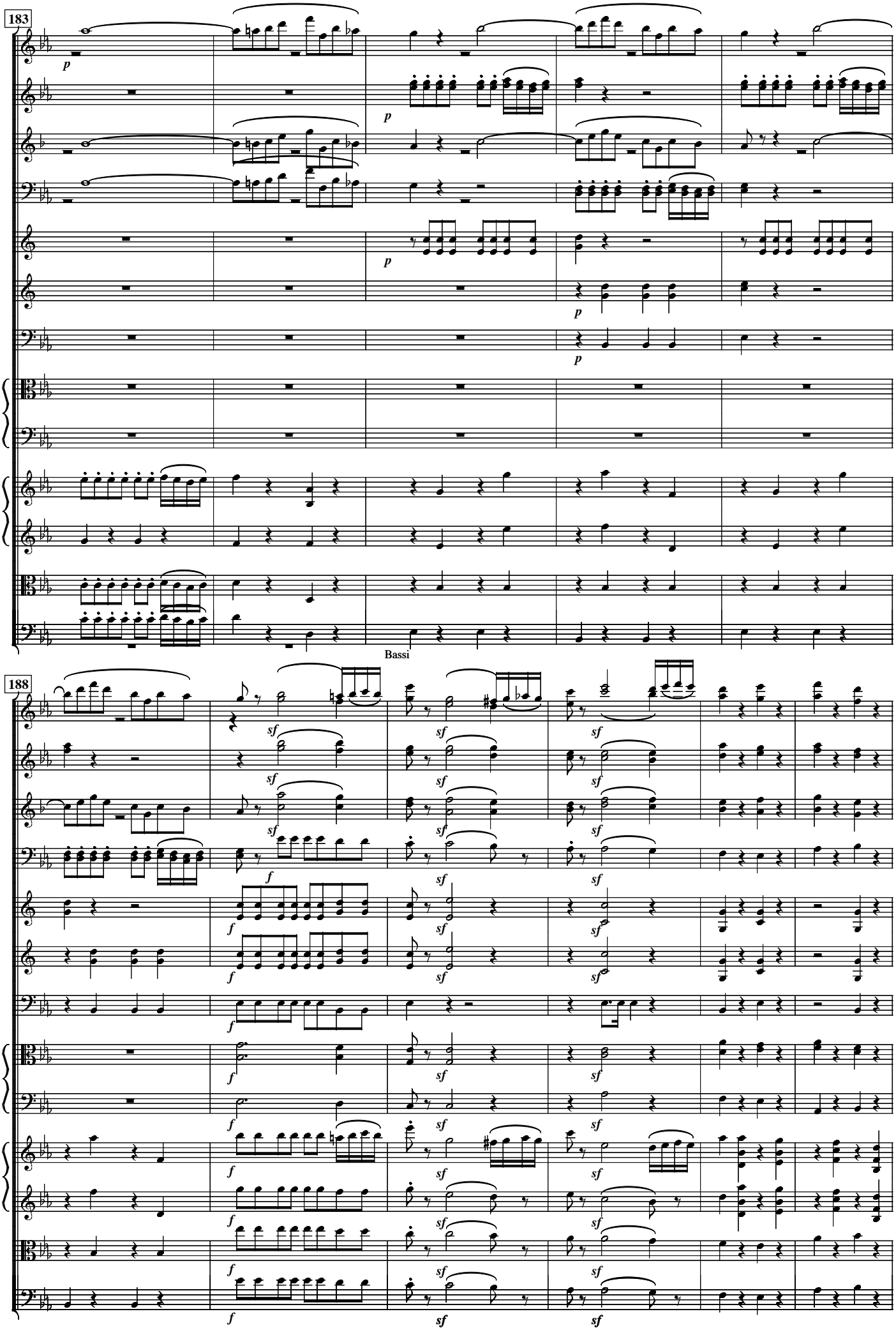
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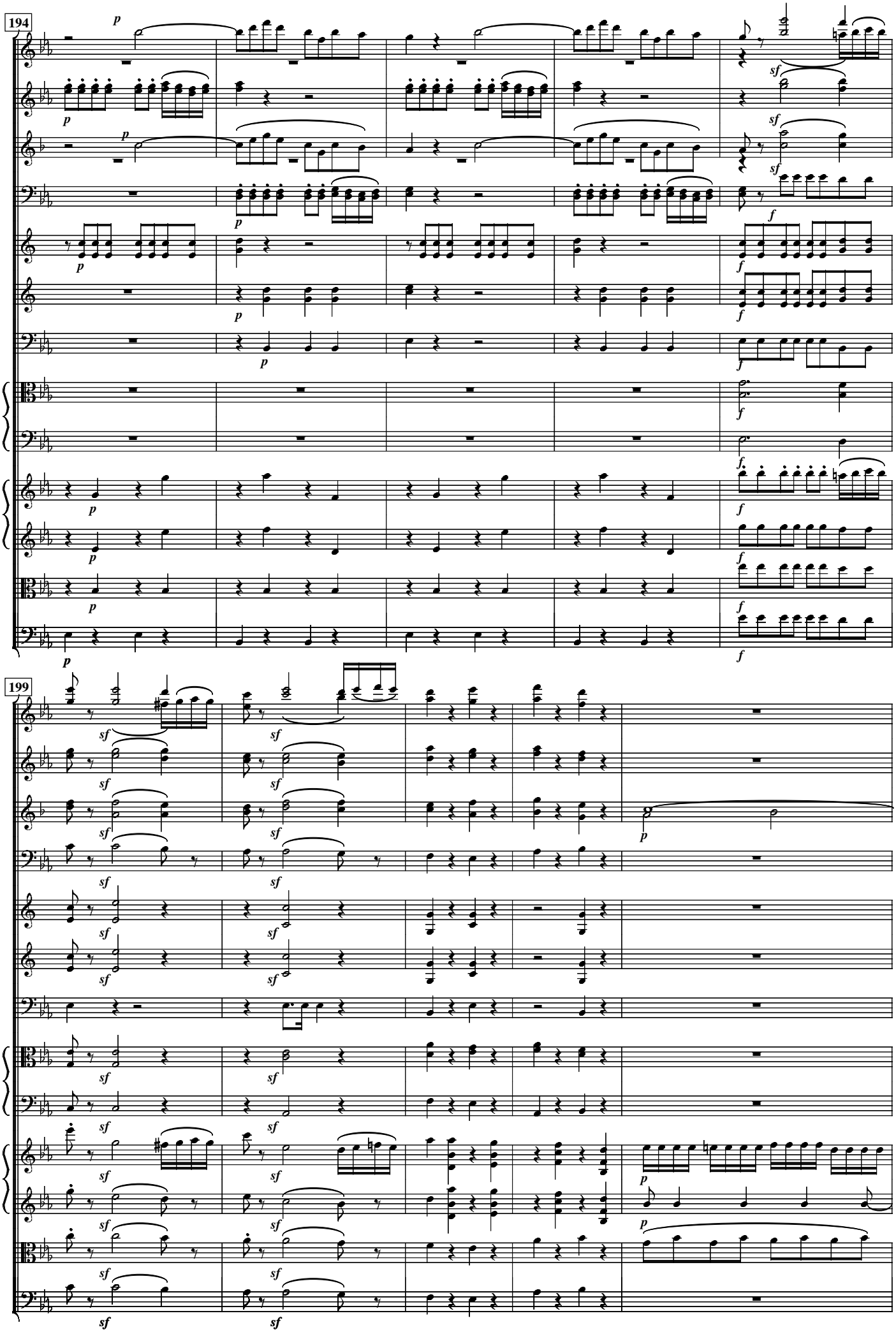
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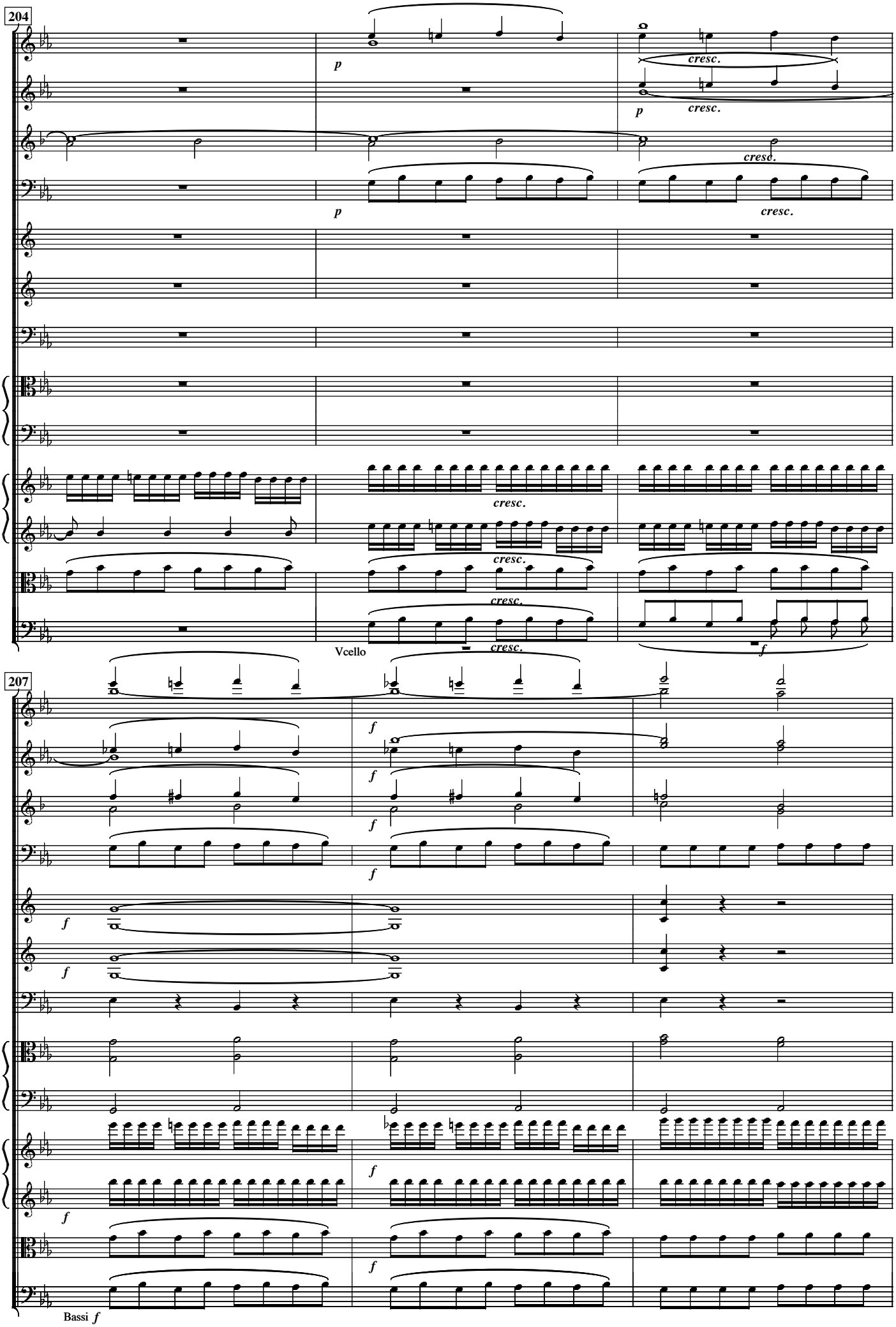
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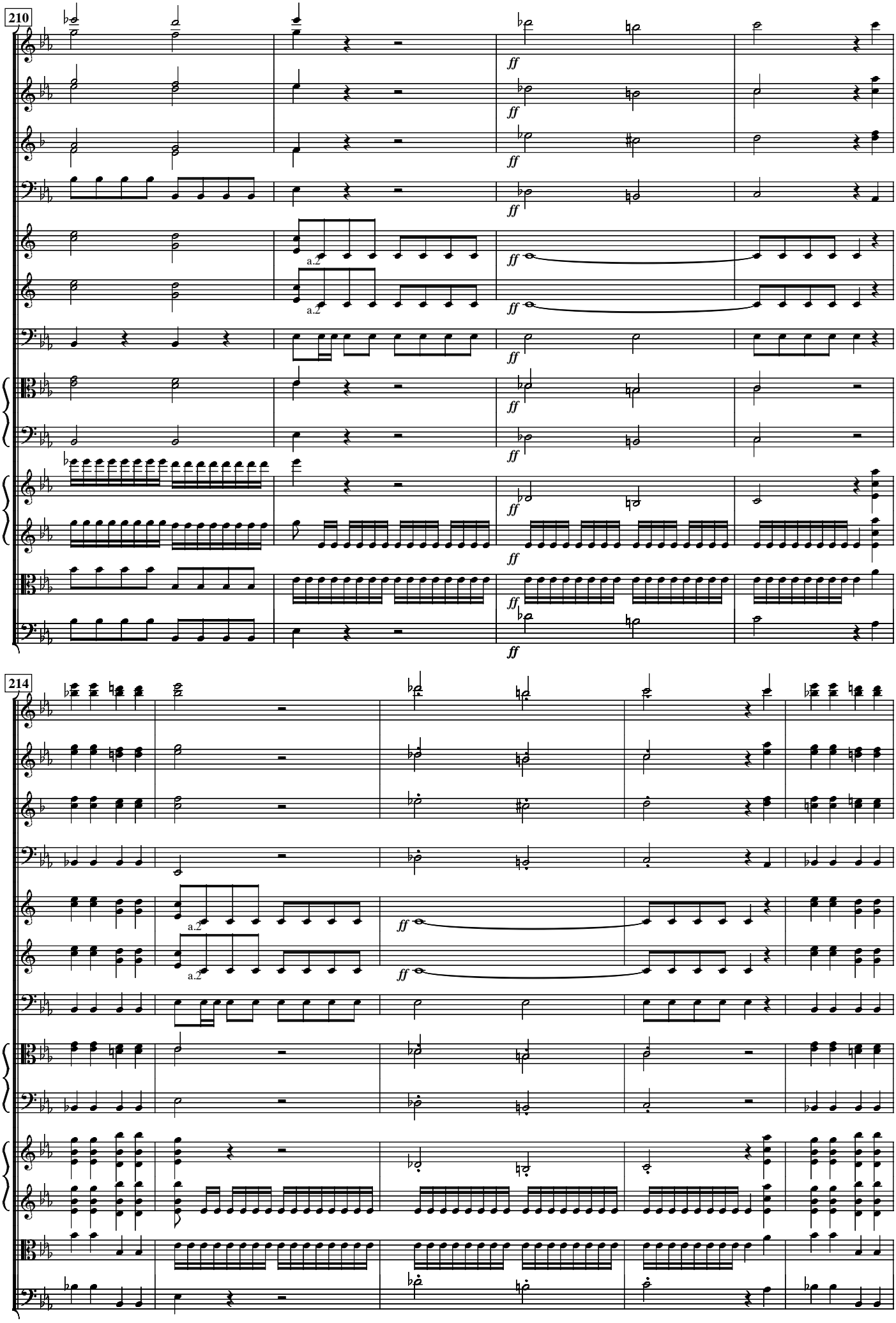
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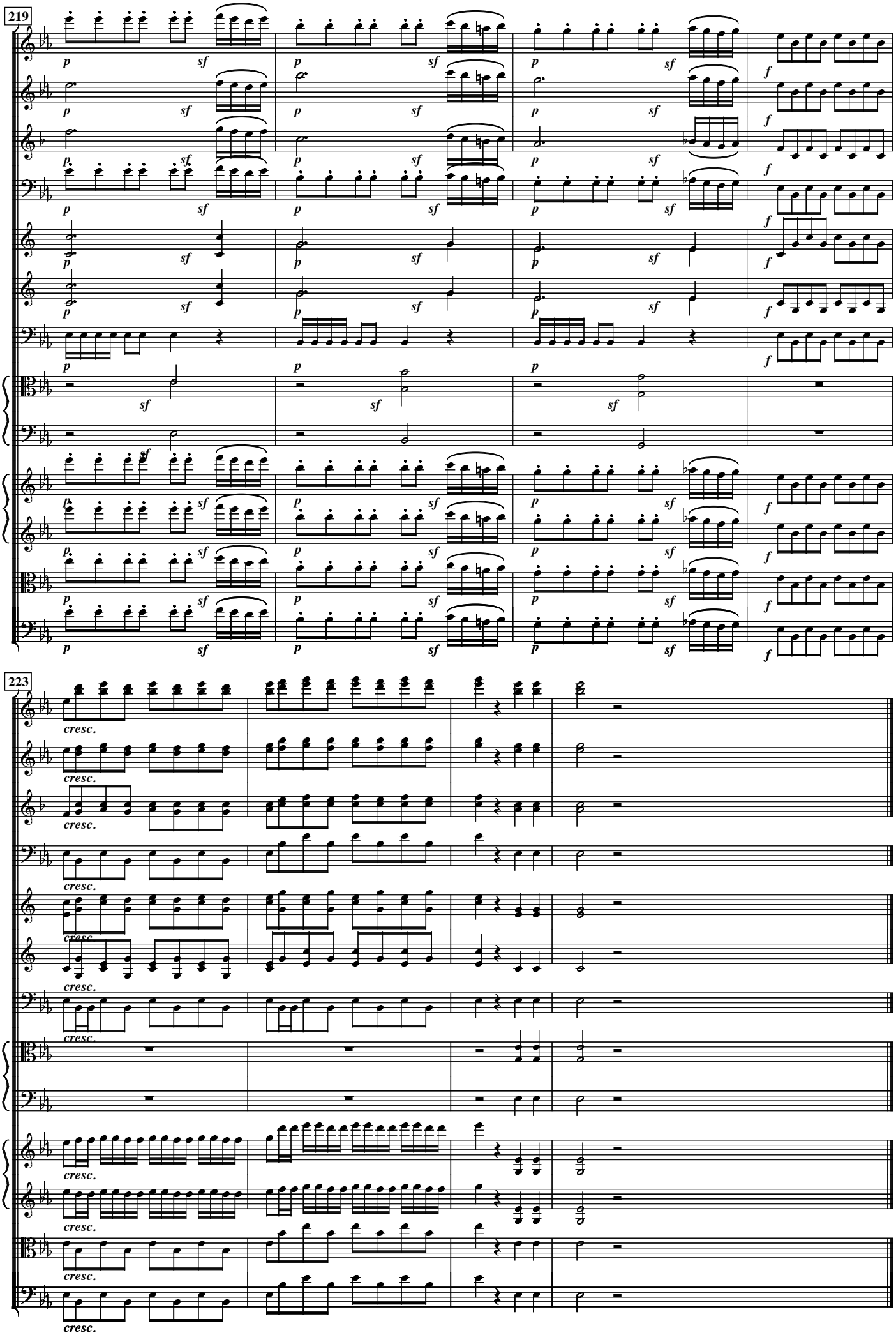
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